

Глиняная свистулька

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$\text{♩} = 120$ rit.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment features a consistent rhythmic pattern of eighth notes. The first system is marked with a tempo of 120 and ends with a 'rit.' marking. The second system begins with a '5' and is marked 'a tempo solo 1'. The third system begins with a '9'. The fourth system begins with a '13' and ends with a 'rit.' marking. The lyrics are written below the vocal line.

Amaj /E Hm7/A /E Amaj /E Hm7/A /E

5 *a tempo solo 1*

— Пти - ца - сви - ри - стел - ка, звон - ка - я по - дел - ка!

Amaj /E Hm7/A /E Amaj /E Hm7/A /E

9

Ну - ка, ну - ка, го - во - ри, что там у те - бя вну - три?

A A7/E D Dm7 A/E /F# Hm7 E7

13 rit.

Amaj /E Hm7/A /E Amaj /E Hm7/A /E

a tempo
solo 2

17

— Верь, не верь ли, мой хо-ро-ший, а вну-три - то - ни-че-го,

A /F# Hm7 E7 A /F# Hm7 E7

21

кро-ме двух су - хих го - ро - шин и ды-ха-нья тво-е -

A A7/E D Dm6 A/E Ema7

24

rit. *a tempo*

-го, кро-ме двух су - хих го - ро - шин и ды -

A D E7 A A7/E D Dm6 A /F#

28

-ха - нья... тво-е - го.

H9 /F# Dm7+(#11)/F E13 Ama7